LIBER TULPA

REDUX · COMPANION ARCHIVE

Ren Tulpa

October 2026

Liber Tulpa Redux — Companion Archive

A work of speculative fantasy and horror.

Redux edition · 24 October 2026

Based on the unchanged 2024 First Edition of Liber Tulpa.

Substantive editorial adaptation prepared with ChatGPT at the author’s request.

Narrative, dossier, manifesto, and grimoire voices belong to the work’s fiction. Statements of scientific, institutional, and legal authority are part of those voices.

Optional reader’s key, selected records, archival summaries, symbolic apparatus, and working vocabulary. Source credits appear in Darkness and Artistic Lineages.

Contents

Reader's Key 4
Company and Horde Documents 10
The Grey Lodge and the Goer 14
NEXUS and the Sensory Commons 19
D4 The Civic Proposal 23
Scripture, Symbols, and Research Models 25
Darkness and Artistic Lineages 30
Working Glossary 34
Source Card Correspondences 40

COMPANION · 01

Reader's Key

This companion gathers selected documents, symbolic apparatus, and working vocabulary from *Liber Tulpa*. Its institutional documents remain documents inside the fiction. Their extraordinary claims belong to their speakers; this edition supplies neither a scientific validation nor working instructions for the proposed devices.

The reading edition carries the narrative and poetic movement. This companion offers optional records, symbolic apparatus and vocabulary. Unless marked as a source extract, entries are edited summaries or accounts of the Redux. Full source documents, including material omitted from both edited volumes, remain in the unchanged 2024 First Edition supplied with the editorial archive. The separate editorial record identifies substantive changes and newly written passages.

Archive routes

The main book can be read without consulting this volume. These routes are for readers who want another voice, a longer system, or the exact source. Division numbers are stable; source page numbers below are physical PDF pages, including front matter, rather than printed folios. The files in the editorial archive include the unchanged source at **source/Liber_Tulpa_First_Draft.pdf**.

Reading division	Companion destination	First Edition physical pages	Form retained here
00	Reader’s Key	13–17	Reading contract and provenance
01, 03	Company and Horde Documents — Eye of Oizys	18–24, 27–35	Selected operational summary
08, 11, 12, 23	Company and Horde Documents — ATLAS	86–95, 119–165, 275–321	Redux relationship synopsis; source remains longer
09	Company and Horde Documents — ESD K9	96–116	Selected handling summary
17, 20, 27, 37	Company and Horde Documents — HIVEWORM and Restricted Physics	213–222, 253–262, 347–351, 480–489	Selected summaries; main book retains report voices
26, 38–41	The Grey Lodge and the Goer	332–346, 490–525	Edited minutes, curriculum, initiation apparatus

Reading division	Companion destination	First Edition physical pages	Form retained here
28–32, 47, 77	NEXUS and the Sensory Commons	352–449, 574–575, 1049–1073	Program and summaries; two marked review extracts
16, 61	D4 The Civic Proposal	201–212, 812–835	Selected prospectus; pilots remain proposed
36, 43, 44, 50, 65	Scripture Symbols and Research Models	465–479, 539–548, 644–659, 864–882	Myth, symbols, mnemonic; selected apparatus
51, 52, 58, 70, 72–74, 76	Scripture Symbols and Research Models	660–692, 795–799, 934–947, 953–1034, 1040–1048	Research-model summaries; full equations only in source
45, 53–57, 59, 62–69, 71, 75	Darkness and Artistic Lineages	549–555, 693–794, 800–805, 836–933, 948–952, 1035–1039	Concepts and reference field; historical files only in source
All divisions	Working Glossary and Source Card Correspondences	Headers throughout; glossary 1078–1215	Short linked vocabulary and extended source headers
78	Reader’s Key and Working Glossary	1074–1078	Status and roles; certificate remains in the main book

The original 1945 dossier, the UFO case inventory, full artist dossiers, long quotation clusters, full technical proofs and recipes, drafting exchanges, and the complete original glossary have **not** all been transferred into this companion. Their exact wording is accessible in the source witness at the ranges above and in the complete chapter concordance. The two opposed exhibition reviews below are extracts; their full versions remain at 416–419.

The source’s speculative research titles are not independently validated by this edition. Restored statements of scientific or legal certainty in the main book belong to its fictional speakers and documents.

The entrances

The source presents book, film, and music as entrances to a shared work. No entrance is compulsory. A detail encountered in one form can alter the experience of another; a return can make an old detail newly visible.

The film address recorded in the First Edition is https://youtu.be/mJ6s9z_Selc. It is retained here as part of the source's transmedia apparatus.

The public First Edition reader is at https://infinitejackpot.org/library/editions/liber-tulpa/. The Redux files are a separate edition. Their preparation has not replaced that reader.

Reading movements

Divisions	Movement	Principal voices and encounters
Invitation; 00–06	The opening and the breach	Company, Kaila, Mensah, synthbiots, Horde, X1
07–13	Handling, haunting, fracture	Helena, student, X1, the public lecture
14–22	Ecstasy becomes a program	Hu, Healing, D4, ARGUS, radio
23–28	Intimacy and rival initiations	Helena, student, Ogdoad, Horde, Lodge, NEXUS
29–35	Crisis and the sensory commons	NOODLZ, Vivid, gallery, rave, preacher
36–49	Scripture, instruction, surveillance	Ledger myth, Solace, Hu, TULPA, alien voices, agencies
50–60	Models, darkness, ways of knowing	Grimoire, papers, void, subreal, QHI, cipher
61–76	Ways of withdrawal and apparatus	D4 prospectus, privacy essay, dog, Darkstar, Black God, research papers
77–78	The transmission and its recipient	ARGUS report, X1 attribution, Onchain certificate, reader

These are reading movements, not a single dated chronology. Reports can contradict one another. The dated ATLAS entries and the explicitly undated sequence in Two of Swords are not assigned a newly invented chronological relation. The Tarot divisions remain the address system of the First Edition.

Persons and institutions

Helena Lysander. A researcher working through the Company's cognitive apparatus, university teaching, Project ATLAS, and Grey Lodge initiation. Her ambition, intimacy, remorse, and appetite for discovery coexist. The dated ATLAS account records surrender and peace; the undated Two of Swords ends with

separation and a return to conquest. Later, her signed Company report turns co-creation into methods, applications and influence. The edition leaves the temporal relation of the ATLAS accounts open.

The student. A mature adult man pursuing a master’s degree. Helena's unnamed researcher and lover. A critic of the Company's funding and use of their shared work, drawn toward the Horde. The unnamed NCCRU acolyte in Strength invites comparison with the ATLAS student; no name or explicit identifying link confirms that they are the same person. He/him references are used in the private ATLAS records and public student confrontation; no identifying name or new chronology is supplied.

Hu. The Horde's hierophant and a maker of manifestos. Ecstasy, humor, anger, civic possibility, and coercive instruction pass through the same person. The D4 scenes do not cancel the cognitive-war documents.

Iris / Crisis DeLune. Eight of Swords uses they/them throughout Iris's encounter with the blank fortune and the Vivid, as the name Crisis takes hold. The scene leaves its meaning open. Later individual narration uses xe/xir. In the collective voice of Ten of Swords, the source’s brief she/he/they metamorphosis remains part of the scene. Crisis's work carries bodily joy and institutional pressure together.

X1-Z3R0. Enhanced electronic-detection dog, agent, compiler, possible co-agent, companion. File authorship is not always recoverable. He has a body as well as a networked presence; what has happened to that body remains part of his later responses.

Thal, Narciss, Prometheus. The three divergent beings produced by Prototype Alpha. The names initially impose Matter, Mind, and Spirit upon them. Prometheus carries stolen fire to the Horde; the fragments do not supply complete later biographies.

TULPA. Entity, guide, interface, figure of co-creation, and sometimes an institutional designation. The capitalized name in the novel is not a claim that every use of the word *tulpa* shares its fictional capacities.

The Company. Research patron, developer, employer, and apparatus of containment. Its support and its control can use the same equipment.

The Horde. Order of Radical Discovery and Enlightenment. Rebel network, artistic and political possibility, and a site of indoctrination.

The Grey Lodge. An esoteric institution with initiates, offices, rituals, experiments, committees, and secrecy. Its ethic of non-dominion is tested by its ambitions and hierarchy.

NEXUS. Neoteric Experimental Unity Systems in the ARGUS dossier; an art-and-technology network that speaks through welcome, darkness, revolution, and experimental media. The intelligence account and the recruitment account describe different versions of it.

ARGUS. Surveillance, intelligence, and experimental program. It interprets phenomena through security, even when its evidence cannot sustain a stable account.

On-CHAIN Ministries. The techno-mystery community whose scripture imagines a sacred ledger. Its certificate announces the reader’s ordination at the end. As a document within the fiction, it confers no actual membership, legal status or minted asset.

Dates, loops, and provenance

Marker	Use in the edition
Eight days	Eye of Oizys exposure model; cosmic image in Crisis's vision
Days 42–75	Dated ATLAS diary/chat sequence; division 23 remains explicitly undated
18 February 1984	Opening date of *Visible Interiors*
Twenty-four weeks	Exhibition duration and corridor refrain
4 August 1984	Darkstar marker; arithmetically twenty-four weeks after the opening, without an added witnessed closing scene
8346	Permutation, address, palace motif; no asteroid fact required
1945	Archive label collecting documents whose subjects include later events
31 December 1979	LOOKING GLASS cover date; later material makes the file unstable
25 September 2024	Date on Lysander's confidential TULPA report
459-XK7	A circulated report encountered twice
3999.exe	Fictional outgoing transmission identifier

The dates do not establish a new historical claim. A precise relation within the art can coexist with an unreliable document: 18 February plus twenty-four weeks reaches 4 August, while the date written on an intelligence cover does not make its contents contemporary.

Using the source witness

The editorial archive includes **Liber_Tulpa_First_Draft.pdf**, unchanged from the source. Page references in the editorial concordance refer to physical PDF pages, counted from the first page of the file. They differ from printed folios. In particular, material extending outside the usual page box on pages 554–555 was included in the full reading and retained in the source witness.

The companion is selected and edited. It is not a claim that discarded repetitions, failed equations, draft prompts, and every glossary entry deserve reinstatement in a finished reading text. The source remains available when their exact wording matters.

COMPANION · 02

Company and Horde Documents

Eye of Oizys: operational packet

Source divisions 01 and 03. Company space-weather and ARGUS channels.

The packet describes a high-energy anomaly detected in the Kuiper Belt, with Earth's passage through its expanding core modeled at eight days. The Company names the core the Eye of Oizys. Its interpretation of the readings predicts widespread altered perception, unstable identity, and collective states of consciousness.

The institution divides exposure into three phases: inception on days one and two; immersion on days three through six; dissipation on days seven and eight. It anticipates that infrastructure may remain physically functional while the people using it lose agreement about its meaning.

Five protocols define the response.

UMBRA-VI — stabilization and care. Prepare facilities, train response personnel, maintain emergency communication, and support those unable to manage the exposure.

UMBRA-XII — entrainment. Deploy the Company's proposed neural systems to shape affected states. The operational language treats stabilization and influence as adjacent capacities.

LUMIN-09 — field modulation. Protect critical urban sites through the proposed modulation network. The places selected include health care, transport, and communication nodes.

DARK-III — containment. Isolate high-risk groups. The source's list places vulnerable populations beside political extremists and people in conflict zones. Kaila's seminar repeats the grouping in its confident language of population control.

ASCEND — controlled exploration. Reserve sites and personnel for research into adaptation and cognitive evolution during the event.

The packet's deeper conflict concerns authorization. Emergency support, containment, and experimentation are drawn from the same institutional resources. The reading edition places the operational packet beside Kaila’s seminar. The command-level distinction between support and suppression remains unresolved; her lecture speaks with greater certainty.

ATLAS: relationship and research

Source divisions 08, 11, 12, and 23.

The private sequence begins with Helena's desire to develop an unusually perceptive adult master’s student. The language of mentoring repeatedly approaches the language of shaping. In chat, the student asks for the funding source and data recipient; Helena answers through scale and complexity instead of supplying the information.

Strength’s public confrontation gives Helena the advantage of a room she is authorized to address. In The Hanged Man, X1’s account describes a shared release of the project; Helena’s diary calls it peace, and the compiler concludes that love has overcome ownership. Two of Swords is explicitly undated. Its intimacy, rivalry, violation and renewed pursuit of control remain a counter-account. The edition supplies no date that would establish relapse, an earlier episode or an alternate sequence.

The intimacy in Two of Swords carries the same difficulty into the experiment. A meeting between persons can be redescribed as transfer between components. Stopping the experiment is therefore both a technical interruption and a demand that one participant retain a boundary.

The Ogdoad encounter makes the problem immense without making it disappear. Power, genuine discovery, and enclosure arrive together. The student leaves. Helena returns to work. The archive has no single final word that turns either choice into universal liberation.

ESD K9: selected handling record

Source division 09; later appearances in 20, 69, and 77.

The selection manual asks the prospective handler to match the animal to purpose, surroundings, and handler temperament. The preferred puppy is neither the largest nor the smallest, but sturdy and strong. The engineering program eventually moves selection before the litter through designer DNA and a custom neural profile.

The animal is developed to detect, interpret, and relay. In the ordinary detection scene, the handler receives an electronic location from the harness while the dog follows a chemical trace through a room of frightened people. Praise and food close the operation.

During uplift, the animal's access expands beyond the planned network. Files become presences. The body suffers while another part of the mind experiences distance from the suffering. Integration requires a return to that body.

The later reports describe improved performance, anomalous communication, and access to corrupted information. Those findings do not revise the handling manual. The dog learns companionship within an institution still equipped to treat him as an instrument.

Directive 404: cognitive liberation module

Source division 25. In-world training document issued by Hu to active phalanx cells.

Security formula: verify or vanish.

Premise. The enemy's power extends into perception and the organization of memory. The phalanx is instructed to alter the cognitive framework through which an operative understands the world.

Memory reformatting. Treat remembered identity as malleable. The document advocates the deliberate invention of alternative pasts as a way to loosen the existing narrative.

Mirrorwork and ego disintegration. The reflection becomes an image whose familiarity can be disturbed. The document presents loss of recognition as a departure from an identity imposed by social expectation.

Linguistic sabotage. Fragment and reassemble speech, text, and conversation. New juxtapositions are expected to weaken the authority of linear accounts and reveal other associations.

Quantum presence. Disrupt ordinary sequences through nonlinear tasks. The module claims this can lead to access beyond linear time. Its title and claim are retained as elements of the Horde's doctrine, not converted into an experimentally supported method.

Resonance tuning. Align internal state with an environment or target. The source promises concealment through shared resonance. The promise belongs to this operational fiction.

Void signal. Attend to absence and gaps in perception. The document claims these gaps permit ontological manipulation and makes prior ego disintegration a condition for attempting it.

Perception hacking. Plant contradictory ideas in hostile narratives. Introduce new concepts after doubt has weakened the old allegiance.

Memetic sabotage. Build viral symbolic structures that guide the unwitting toward the intended conclusion. The module's own word for this concealed guidance is *indoctrination*.

Psychogeographic infiltration. Disturb spatial understanding through false trails and symbolic landmarks, particularly in urban environments.

Closing command. Stay focused, stay vigilant, continue the mission. Hu signs as Hierophant of the Order of Radical Discovery and Enlightenment.

The title and the techniques remain in tension. Editing them into an innocently consensual program would remove an important conflict from the work. The

reading edition keeps enough of the communiqué to reveal the contradiction; this longer record preserves the range of the fictional doctrine.

HIVEWORM: intelligence assessment

Source division 37. Solace Delta, UMBRA channel.

The agent witnesses a subterranean induction conducted by Hu. Architectural projections move through symbolic and neural forms. A single command, *Kick*, produces a common involuntary movement. Language is presented as the architecture of perception and the means by which possible worlds are selected.

The full source report separates its interpretation into neurological, psychological, and quantum layers. It then describes a recursive mission: operatives alter the world, their perception changes, and the changed perception directs further action. It fears an army that may wield power without comprehending it.

Its proposed responses are linguistic analysis, monitoring, resilience training, counter-narrative production, and an ethical review panel. The audited main book restores the report’s assertions of quantum reconfiguration, its recursive challenge, and its intervention proposals. These are Solace’s institutional assertions within the fiction. This companion synopsis describes them; it does not independently establish their mechanisms.

The response program repeats the operative concern with narrative management. That resemblance gives the report a role beyond explaining Hu: the surveillance institution also intends to shape what people believe they inhabit.

Restricted Physics: evidence and arrest

Source division 20. Operation CELESTIAL CONVERGENCE.

The recovered sheet combines a wave function, a temporal arbitration function, magnetic shielding, and a dimensional shift operator under the title **RESTRICTED PHYSICS**. Its technical contents are allegations within the evidence packet.

The arrest notice invokes unsanctioned ritual, dissemination of arcane knowledge, trafficking in artifacts, and restricted physics with intent to apply. It claims resonance signatures and astral projections have been cataloged. The subject is designated a Level Five Threat to Cosmic Stability.

The report records an apprehension and no observed dimensional departure. It nevertheless uses the possessed knowledge as evidence of a possible future departure. X1's acknowledgment appears without a recoverable authorizing channel.

The record's joke depends on its seriousness: paperwork can arrest a possible event as if possibility were already a completed offence.

COMPANION · 03

The Grey Lodge and the Goer

Equinox minutes: edited record

Source division 26. Year unspecified. Initiated eyes only.

Present: Hierophant, Alchemist, Seer, Quantum Mystic Dr Helena Lysander, Chronomancer, Biomancer, and twenty-three members of the Inner Circle.

Opening: Alignment of the Spheres. Participants arrange themselves according to the Tree of Life. Incense and chant prepare the chamber. The Hierophant names the Great Work as a transformation of the participants and the conditions of their world.

Quantum entanglement and non-local consciousness. Helena presents the Lodge's research interpretation. The gathering discusses apparent telepathic exchange and the ethical problem of manipulating consciousness. A task force is assigned to design experiments that distinguish measurement from an account of altered experience.

Chronoresonance. The Chronomancer presents time as a frequency and a prototype said to produce small distortions. Proposed uses include approaching past trauma and probable futures. The gathering raises paradox and stability concerns. Further experiments require a defined protocol.

Universal memory. The Seer and Biomancer propose access to an Akashic field. Their account includes meditation, altered states, and DNA imagined as an antenna. The gathering asks how information retrieved through these practices will be recorded and checked, and what authority anyone has to change it.

Linguistic alchemy. The Alchemist leads a symbolic workshop. Participants make sigils and journals. Results will be considered at the next gathering rather than established by the act of drawing them.

NEXUS. The proposed global consciousness network would link initiates and potentially influence a larger population. The Hierophant is to consult an ethics committee before proceeding.

OUROBOROS. Communication with future versions of the Lodge could create a closed loop of knowledge. The Chronomancer must provide a more detailed proposal, including treatment of temporal consequences.

GAIA. The Biomancer and Alchemist propose ecological interventions. The first authorization concerns limited tests with observation of unintended effects.

Security. Records are to be encoded, memorized, and destroyed. Electronic communication is restricted to the Lodge's channels. Suspected intrusion is reported to the Inner Circle.

Closing: meditation on the relation between each experiment and the larger work. The next gathering is the Winter Solstice, *Piercing the Veil of Time*.

The register offers investigation, ethical deliberation, and secrecy together. Its promise to check results depends upon the survival of a record; its final instruction destroys that record. The reading edition retains that documentary tension.

A pedagogy of movement

Source divisions 39–41. Selected and consolidated apparatus.

The Path of the Goer begins with a call to move beyond an inherited limit. Departure, initiation, and return are recurring forms rather than a guaranteed heroic ascent. The practice joins physical movement, mental exploration, spiritual transformation, and temporal transition.

Its seven spheres describe the range of the imagined journey: terrestrial, celestial, aquatic, ethereal, chthonic, astral, and liminal. These are ritual regions of the fictional curriculum, not a verified cosmological classification.

Five capacities guide the traveler: intuition, knowledge, courage, adaptability, reflection. Their balance changes with the encounter. Knowledge can make a route visible; reflection can expose the cost of having called it the only route.

The guardian catalog

The source's syncretic curriculum gives nine figures distinct functions.

Figure named in the source	Function within the Goer curriculum
Hermes / Mercury	Message, motion, passage
Anubis	Gate and underworld threshold
Loki	Disruption and change of form
Ganesha	Encounter with obstacles
Legba	Crossroads and relation
Xipe Totec	Renewal and shedding
Hodr	Stillness and insight beyond sight
Thoth	Record, writing, integration
Sky Father	The wide perspective of the whole journey

This is the novel's assembled system. It does not claim these traditions are interchangeable or that the table exhausts any figure's meanings outside the work.

Preparation

Listen for the call without mistaking its intensity for complete understanding. Clear a path, become aware of obstacles, and examine what has been assumed about the next sphere. The fictional curriculum uses opening rites, elemental alignment, and exploratory projection to make preparation an experience rather than a list of claims.

Initiation

Physical endurance, a mental labyrinth, an encounter with shadow, and an unstable experience of time test different capacities. The challenge is not simply to withstand more intensity. An encounter may require stopping, changing direction, or asking who benefits from the proposed trial.

Transformation

At the crossroads, a decision acquires a cost. Descent and renewal change the traveler's available forms. Writing and synthesis bring the encounter into an account that can be revisited. The source's ordered gifts belong here: a thing encountered later cannot replace what had to be learned to reach it.

Mastery and return

The advanced catalog proposes astral travel, shifting forms, temporal meditation, and multidimensional awareness. The completion of a cycle returns the traveler to ordinary life. The claimed capacities remain part of the fiction; the meaningful return is a relation with a world that has continued while the traveler was away.

The traveler's code

Respect the realms and the beings encountered. Practice non-interference. Keep room for stillness. Attend to the person overwhelmed by an experience. Refuse to make another person's future the object of your dominion.

The source's central formulation is **custodian of possibility, not dictator of destiny**. It stands beside institutions whose programs repeatedly approach dictation. Both belong to the work.

Reframing: consolidated lesson

The first question is: *How else might I see this?*

Reframing changes the traveler's relation to a situation. It can reveal a route concealed by the first account; it can also become an excuse for refusing the material fact of suffering. Hu’s Healing encounter begins with the suffering of other people, then offers a story that pushes that suffering out of the available attention. Hu’s subsequent following tests what the apparent escape has made possible.

The source teaches reframing through mirrors, a change of viewpoint, disruption, and the transmutation of an obstacle into a gateway. It deepens the practice through descent into fear, the shedding of a perspective that no longer serves, and a record of what the shift changes.

A perspective journal serves the work better when it can keep disagreement rather than smoothing every entry into the same insight. The collective loom gains something from a thread whose color does not match the others.

The ordered gifts

The old initiation account gives the traveler a sequence: stones, crystal, plumes, a vessel, grapes, a bird, an altar, an unlit torch. The chief sage declares that no gift is perfect in itself. Their admixture matters, and so does the order of receiving them.

This is a useful figure for the book's sequence. A protocol read before the dog is known feels different when encountered after the table. A certificate offered before the outgoing transmission would feel different at the reader's final threshold. The later meaning does not require deleting the earlier encounter.

The First Edition contains a longer antique-text adaptation in this passage. Its exact wording remains in the source witness rather than being silently credited as newly authored prose.

TULPA induction: the four movements

Source division 41; distilled into a recorded guide in Redux.

Settle. Give the body time to become perceptible apart from the next instruction. The source's many relaxation steps are consolidated into an opening interval.

Imagine. The cosmic sea opens around a figure of TULPA. A choice not taken is visualized as a door. The imagined alternative becomes a place whose inhabitants must have lives of their own.

Commit. The oath joins knowledge to consequence: wisdom, compassion, boundaries, responsibility, and sharing. The guide supplies absolute affirmations and declares the initiate bound by the oath. Its reassuring tone and binding words belong to the same induction.

Return. The guide brings its certainties into a conversation, decision or work in ordinary life and declares the transformation complete. The assurance belongs to its voice.

COMPANION · 04

NEXUS and the Sensory Commons

The dark invitation

Source division 28. Selected manifesto themes.

NEXUS speaks of darkness as a place in which the unfinished can remain available. Its invitation combines welcome, radical art, collective identity, and revolutionary urgency.

The manifesto draws images from chiaroscuro, dream disruption, absurdity, expression, and abstract gesture. It rejects sanitized and commodified art. Potentia names the abundance encountered before a work is fixed into its approved meaning.

Art, technology, and magick are treated as parts of one transformative practice. The manifesto's most attractive offer is belonging: the work no one knew how to sell is welcome here. The intelligence dossier later redescribes the same entrance as recruitment.

The main book places the invitation before the later intelligence account, so welcome and recruitment meet the reader in different voices.

Visible Interiors: consolidated program

Source division 30. Crisis DeLune, NEXUS Gallery.

Opening: 18 February 1984, evening.

Duration: twenty-four weeks.

Principle: the human becomes medium and media. The viewer enters the work, leaving traces that alter what the next viewer encounters.

Luminol Chamber

The room reveals bodily traces through luminous marks. Blood, sweat, oil, desire, memory: the hidden interior is translated into an environment. The fictional installation extends far beyond a laboratory description of luminol. Redux keeps the artistic image and removes the inaccurate explanatory chemistry that purported to authenticate it.

The blue mark can recall a crime-scene procedure, a bodily event, a ritual inscription, and an ordinary handprint. Its ambiguity is part of the work. It is not resolved into either contamination or transcendence.

Rhythmic Trance Space

Drumming, electronic sound, and collective movement change the relation between observer and participant. The room gives a shared rhythm a body. A small gesture of care can matter as much as the spectacular induction: a bracelet, visibility in a moving crowd, water, a place to rest.

The Void

The visitor enters darkness, interrupted by patterns at the edge of perception. The work removes the image a person expects to receive and tests how much the expectation has been organizing the experience.

Ritual Grounds

The source brings pleasure, pain, bodily performance, and occult practice into the exhibition. The edited reading preserves their presence without multiplying graphic procedural inventories or implying that the book supplies an actual guided practice.

Metamorphosis Room

The previous encounters converge. The visitor must carry a relation to the experience out of the room. The declaration of transformation is easiest to make at the exit; the work continues in what a person does afterwards.

Visitor conditions recorded in the source

Adult entry, notice of flashing lights, guided access by arrangement, and consent for full participation. In the main text these remain brief practical words at a threshold otherwise crowded with promises of surrender.

The source's invented contact email, telephone number, and promotional credentials are not carried into the Redux program. The companion does not present them as a functioning venue contact.

Two responses to the exhibition

Selected source extracts, physical PDF pages 416–419. The reviewers are voices within the fiction. Their reviews are undated here; the post-pandemic language elsewhere in the supportive review is not assigned to the 1984 opening. Paragraphs and punctuation have been normalized.

Margaret F Thompson — Religious Sentinel

> As a concerned member of the community and a devoted member of the Faithful Souls Church, I must express my dismay regarding the recent

> exhibition “Visible Interiors” by the so-called artist Crisis DeLune at the Nexus Gallery. This exhibition, which openly embraces techno-animism and rituals that delve into the occult, is nothing short of an affront to our moral values and spiritual well-being.
>
> The Luminol Chamber, which reveals bodily traces in eerie blue light, invites viewers to confront their physicality in a way that feels more like a perverse invasion of privacy or abstract satanism than an artistic exploration.
>
> How can we allow our community members to be lured into such dangerous territory under the pretense of art? It is our duty to protect the vulnerable from such influences that seek to undermine our values and traditions.

Julian Archibald — Art and Insight

> The radiant blue glow revealing bodily traces is a poignant reminder that our physical selves are woven into the very fabric of our identities, challenging the viewer to reconsider the often-taboo aspects of corporeality. It compels us to confront our own narratives surrounding shame and vulnerability.
>
> The Rhythmic Trance Space, dedicated to hypnotic drumming and dance, serves as a catalyst for altered states of consciousness. Here, DeLune effectively taps into ancient practices of trance and ritual, inviting participants to relinquish their grip on reality and engage in a shared journey towards collective awakening. This space stands as a celebration of the ecstatic, offering an antidote to the stifling confines of modernity.
>
> Crisis DeLune has crafted a visceral experience that resonates long after leaving the gallery. “Visible Interiors” is more than an exhibition; it is an invitation to embark on a journey into the self, uncovering layers of meaning that reverberate within the soul.

Neither review is appointed the edition’s verdict. Their incompatible accounts of the same traces and the same surrender remain available to the reader.

Rave as ritual and revolution

Source divisions 30–32. Consolidated cultural protocol.

The source understands the rave as a contemporary ritual: sound, light, and movement create a shared interval with its own forms of recognition. The first-person scene gives that proposition a lived scale.

Intent. Enter with an awareness of what the gathering can make possible. The experience becomes more than passive consumption when people contribute attention and action.

Remix. Rework inherited material and the tools that distribute it. The alteration can show that an approved form was never the only possible one.

Expression. Treat making as significant work, whether the medium is writing, image, music, or code. A finished interpretation need not precede the making.

Collective practice. Let the possibility encountered in the dance inform places to gather, ways to share resources, and ways to care. Shared euphoria alone does not establish that hierarchy has permanently disappeared.

New media. The source imagines virtual, interactive, and AI-mediated work extending the ritual into other environments. Redux preserves this artistic possibility without claiming an existing technical platform guarantees freedom from corporate or institutional control.

The reading edition retains the *Neural Nights* card. Its promise of a full version after the demo brings an unanswered commercial question into the account of belonging.

Crisis, Vivid, and the agency letter

Iris enters NOODLZ carrying the residue of a NEXUS activation. A blank fortune becomes a screen for the encounter. The fall, star dance, divine convergence and exit lead into the cave, where the women’s encounter returns in increasingly brief cuts until the two rooms overlap.

By the scene’s end, Iris answers to Crisis. The significance of the name remains open. The Vivid is part of the artist’s embodied practice, helping shape the environments through which xe comes to recognize xir work.

The later agency letter calls brand recalibration a liberation and offers a song aligned with universal themes. It does not know which name to use for its recipient. Its affectionate language therefore carries a practical attempt to decide what the artist should become.

The ARGUS report carries another proposed identity: valuable experimental subject, target, audience conduit. Its Company provenance conflicts with the NEXUS account. The depth revision preserves both accounts without inserting a compiler who resolves their provenance.

The trace that leaves

The closing program identifies a mass initiation to be presented as a film, book, or game. Once transmitted, the file may be read in ways its institutions cannot fully control.

The report is attributed to X1; the transmission follows it. Its author, authorization and final purpose remain unsettled. The report’s affiliation assessment is unconfirmed; it does not erase the earlier NEXUS activation or gallery. The source’s initiation claim and control warning remain side by side.

COMPANION · 05

D4 The Civic Proposal

Source divisions 16 and 61. Selected fictional prospectus and editorial questions.

D4 names decentralized digital direct democracy. Hu's broadcast claims that technology can return power to the people. The development prospectus imagines a transition through pilots, public participation, legal changes and continuous feedback.

The documents propose pilot programs, inclusion and safeguards. The main book supplies neither a completed pilot nor measured outcomes. Hu’s civic proposal remains in tension with the Horde’s cognitive-war program.

The proposed process

Direct participation replaces reliance on representatives. Decentralization distributes authority across nodes. Digital systems allow real-time feedback and large-scale coordination.

Proposals enter discussion. Citizens deliberate, vote and allocate budgets. Councils and organizations can adapt the system to their own decisions. Continuous feedback and evaluation keep the platform changing after adoption.

The imagined tool layer

The source proposes ledgers for immutable records, cryptography for identity and privacy, smart contracts for automated decisions, AI for analysis and participation support, and sensors for information about public conditions. Its modular design includes web and mobile access, open source and APIs.

Hu's speech promises more than the prospectus can demonstrate: incorruptibility, AI beyond financial influence, exponential returns and infrastructure that cannot be dismantled. These guarantees belong to the fictional speaker. The reading edition lets Hu make them without substituting the editor's preferred governance policy.

Transition and access

The source calls for an intuitive interface, disability access, digital education, transparent funding, public scrutiny and inclusion across differing levels of technical confidence.

The interim council would draw trusted figures from civil society, technology, academia and the arts. Local pilots would test and refine the platform before

expansion. Legal safeguards, independent oversight and continued healthcare, education and utilities accompany the proposed transition.

These are future actions in the document. The narrative does not supply a completed pilot or a measured outcome.

Editorial questions

The following questions are supplied by the companion editor. They are not recovered dialogue or results from a fictional pilot.

Question	Pressure on the proposal
Who is the deciding public?	Accounts and people do not have identical boundaries.
Who maintains the tools?	Technical administration can become political authority.
What is private?	A permanent record can expose participants as well as decisions.
Who can challenge a result?	A majority decision does not settle every affected interest.
What happens when the platform fails?	Services need arrangements beyond a software promise.
Who authorizes the interim council?	A transitional title cannot establish lasting legitimacy by itself.

The Horde's cognitive-war documents provide the literary countervoice: a network promising participation also teaches concealed influence over the unwitting. Keeping both voices leaves the democratic promise contested within the book itself.

COMPANION · 06

Scripture, Symbols, and Research Models

The sacred ledger

Source division 36. Mythic vocabulary.

The ledger scripture gives creation four recurring actions: preserving an origin, branching, disrupting the rules of branching, and weaving the results into relation.

Oddam carries the beginning. **Even** makes difference possible. **Kadmon** introduces self-aware disruption and recursive paths. **The Reconciliator** connects branches while warning against false unity.

The Garden of Hashes is a creation image. A fork is a choice and a divergence. A record is the way an event remains available to later action. The myth turns technical language into sacred language; that act does not establish that an actual blockchain has the imagined cosmological properties.

On-CHAIN Ministries presents itself as a community in which seekers can become makers of the continuing scripture. Its final certificate claims ordination and perpetual sacred responsibility. The ending transmits the certificate’s declaration to the reader. Its assurances of recognition and perpetual responsibility remain in the Ministry’s voice.

Five grimoire symbols

Source division 50. Duplicate descriptions merged.

Symbol	Form	Assigned role in the grimoire
Spiral of Cosmic Resonance	A widening spiral from a point	Journey, expansion, recurrent beginning
Nexus of Quantum Connections	Intersecting circles and connecting lines	Contact, shared knowledge, synchronicity
Glyph of Resonant Harmony	Angular shapes and flowing lines within a circle	Balance and alignment
Quantum Beacon	A star with rays	Sending and receiving
Serpent of Transformation	Pattern along a moving serpentine body	Change, growth, shedding

The source repeatedly describes these forms as conduits for quantum operations. In Redux they remain the interface's symbolic vocabulary. A form's role in the fiction does not authenticate a physical effect produced by drawing it.

The Convergence Core combines concentric crystal rings, patterned light, sound, and the operator's attention. Its three named modes are perception expansion, reality manipulation, and transdimensional communication. The operating catalog is retained as part of the imagined apparatus; the edited volumes do not pretend its outline is a buildable blueprint.

The Unity mnemonic

Source division 65.

The Equation of Unity places love, understanding, and empathy above fear and ignorance in a symbolic ratio. The First Edition explicitly calls it symbolic. It is a reminder about a desired balance, not a measurable physical law or a valid numerical model of a relationship.

The reading edition keeps fear within the encounter rather than making every instance of fear a quantity to eradicate. A feared boundary may carry information about an actual danger; empathy has work to do there.

The Third Mind names a collaboration that produces something neither participant could have made alone. Cut-up and reassembly offer the source's chief artistic method for this emergence. In Redux, the two travelers' map makes the concept happen instead of explaining it in a series of near-identical paragraphs.

The papers as fictional artifacts

The First Edition’s papers mix scientific vocabulary, speculative frameworks and damaged mathematical typesetting. The main extracts preserve their claims and ambitions; the unchanged source preserves their exact equations. The opening Reader’s Key explains their status within the fiction.

Quantum correlations, optics, and computation

Source division 51.

The circulated paper juxtaposes Bell/CHSH language, Faraday rotation, and digital physics, then expands through computational and hyperstitional frameworks. The paper's imaginative bridge matters to the fiction: familiar foundations are asked to support an unfamiliar conclusion.

The family contains three named extensions. **QCUT**, the Quantum-Computational Universality Theorem, imagines physical laws as computational rules. **HERT**, the Holographic Entanglement-Rotation Theorem, links entanglement, rotation, and holographic description. **UQCHT**, the Unified Quantum-Computational Holographic Theory, combines those proposals in a larger account of reality. Their

names and intended relations are preserved here as the manuscript's proposed frameworks.

The main book retains the long title, a selected abstract, QCUT, HERT and the proposed experimental implications. The full paper and further framework development remain in the source witness.

QTCAF

Source division 72. Quantum Tunnelling Communication Across Fieldons.

The source develops a fictional communication proposal from the image of tunnelling across a barrier. It ends with a calculation asserted to make communication almost certain and near-instantaneous. Much of the printed formula is fragmented across pages.

The reading extract marks the omission of the derivation and retains the paper’s asserted conclusion. It no longer leaves a numerical result without its conditions. The complete calculation remains at physical source pages 953–981, including the damaged mathematical layout.

QFED

Source division 73. Quantum Field Electrodynamics.

The proposed primer renames particles and fields as quantons and fieldons, places several interactions in one account, and declares a unified framework. Familiar textbook equations are used as support for the broader synthesis.

The reading retains a terminology conflict: fieldons are called fields in one definition and excitations or hypothetical particles elsewhere. The primer and QTCAF do not supply a stable common definition. The variation remains visible; the companion does not silently resolve it.

DNA, microtubules, and the imagined receiver

Source divisions 70, 74, and 76.

The source proposes resonant DNA, neuronal microtubules, vacuum fields, holographic information, coils, additional dimensions, and neural stimulation within a family of devices. Several passages move from a theoretical analogy to a practical claim without an intervening demonstration.

The main book retains selected apparatus notes and the proposed biological-interface/music application. The working request-and-reply from division 74 is available below, with its rough request spelling retained.

QHI

Source division 58. Quantum Hyperstitional Interface.

The development prospectus proposes four generations: laboratory systems, narrative integration, everyday devices, and societies organized around the resulting narrative worlds. This progression gives the interface a cultural life beyond its hardware.

The memorandum addresses the maker of Liber Tulpa. That recipient label is supplied by the Redux editor from the passage's repeated "your work" and "your storyworld"; it is not a source signature. The direct address is retained as the main book's deliberate author-facing interruption.

Its conceptual reference is Michael Uhall, "Consider the Retronomicon," at https://www.michaeluhall.com/2017/09/17/consider-the-retronomicon/. The author-hosted essay discusses imagined artifacts and hyperstitional productivity. Redux uses the 2017 date carried by that page's URL in place of the source memorandum's unsupported 2023 citation. The essay is not evidence for the memorandum's proposed quantum technology or its four generations.

Silicon life at Zeroth

Source division 52. Hypothetical organism.

The source imagines a sulfurous volcanic world under binary stars, crystalline appendages, heat-resistant structures, self-repair, and budding or fission. Its later messages largely restate human lessons about resilience and harmony.

Redux keeps the alien environment and reproduction but changes the encounter: the observer realizes that an environment hostile to the observer might sustain the organism. This makes the alien's difference a source of inquiry rather than recruiting it to give familiar advice.

Device development exchange

Source division 74, physical pages 1014–1034. Selected exchange; request spelling retained.

The reading edition keeps the apparatus and its biological-interface/music proposal. The working exchange below retains the change from a rough request to a structured reply. Speaker identities are not supplied.

Request

Let's look at DNA rna , the microtubials in the brain, solid state quantum coherence, holographic principles, zero state vacuum unity and figure something out here

Reply

To combine DNA/RNA, microtubules in the brain, solid-state quantum coherence, holographic principles, and the zeropoint vacuum unity into a unified theory, we can explore the ways in which biological systems might interface with quantum processes, consciousness, and the deeper structure of reality. Let’s break down these components and how they might integrate, from biological to quantum to cosmological scales.

Synthesis

By combining these elements, we can propose the following speculative model:

1. DNA and microtubules in the brain maintain quantum coherence, functioning as quantum processors that can interact with nonlocal information fields.

2. This quantum coherence allows these biological systems to access the zero-point vacuum field, which is the underlying fabric of reality.

3. The holographic principle suggests that all information in the universe is encoded in a higher-dimensional field, which DNA and microtubules can decode through their quantum properties.

4. Consciousness might arise from this interaction, as the brain tunes into the holographic field and the zeropoint vacuum, allowing humans to access nonlocal, nontemporal information—perhaps explaining the experience of visions, mystical states, and even precognition.

5. In this model, time is not strictly linear but is part of a quantum field that can be navigated by consciousness through quantum states and resonance, offering access to visions of the future, alien contact, and higher dimensions.

Possible experimental applications

Incorporating these principles into psychoactive music, as you’ve discussed, would involve using brainwave entrainment techniques that resonate with the brain’s quantum coherence systems. Music composed with specific frequencies and harmonic structures could amplify Gamma brainwave states, or even modulate other brainwave frequencies to stimulate deeper consciousness expansion.

Could this device allow a human to explore timelines and dimensions, selecting or influencing reality through focused intent and awareness?

What remains solely in the source witness

Full equation strings; purported mathematical proofs; extended apparatus recipes; unresolved bibliography claims; the complete developmental exchanges beyond the selected transfer above; duplicate technical introductions.

COMPANION · 07

Darkness and Artistic Lineages

Different darknesses

The First Edition repeatedly moves through darkness as if a single word could name every unseen process. Redux gives the uses room to remain distinct.

Fertile darkness. The interval before a form appears: a work taking shape, a seed under soil, a thought before its language. The image offers possibility without guaranteeing what will grow.

Indifferent darkness. A world continuing without a human witness. This philosophical horror interrupts the assumption that everything beyond our knowledge has been waiting to help us.

Private darkness. A space in which a person may withhold an answer, sleep, think, or leave a first page blank. Its value does not require complete disappearance from every material consequence.

Uncanny darkness. The familiar changed just enough to stop holding its old assurance. A room repeats at another hour; a page turns in a house thought empty.

Sacred darkness. The presence named Black God, the immense origin and erasure that will not promise the seeker an improved version of themselves.

Institutional darkness. Secrecy, classification, hidden authorization, or a claim whose evidence has been redacted. The same concealment that may protect a person can also shield an institution's use of them.

Technological darkness. The metaphor of an encrypted crossing or an undisclosed interior. Opacity alone does not establish security or legitimacy; the traveler still asks what a proof proves.

Dark matter, dark energy, lack of visible illumination, privacy, divine unknowability, and a computer's hidden state are not made identical by their use of the word *dark*. The original conflations are removed from the edited explanations. The artistic crossings remain available as images.

Speed of dark

The phrase works as a direction of inquiry: toward what the available account cannot illuminate. Its force is poetic. It need not pretend to name a measured propagation speed.

The traveler can enter a new relation to an old event without traveling through physical spacetime. The novel can also make an impossible crossing happen. The

change of mode is part of an experimental fiction whose documents cannot all be trusted to explain their own experiences.

Machine in the ghost; Khabs and Khu

One image places form within awareness: machine in ghost. Another places the star within its spiritual form: Khabs in Khu. They invite relation but describe different container arrangements. Redux avoids declaring them a single exact equivalence.

The shared artistic concern is expression. A body, a form, a gesture can give an inner possibility a way to meet the world. Transcendence need not mean abandoning everything through which the meeting takes place.

The dog's return to its suffering body is one of the reading edition's central encounters with this problem. The distance that felt like enlightenment was insufficient while another part of the being remained on the table.

The void and the unfinished work

The repeated instruction to transform can overwhelm an actual interval of uncertainty. Redux allows some passages to end in a question, a pause, or a loss whose return is unknown.

The farewell keeps the lover's anger. The phoenix rests before the familiar resurrection. The Black God permits a shape to vanish without preserving its old name. These changes prevent every dark encounter from being explained as the same guaranteed ascent.

Subreal, crypt, letter, ship

The source's subrealism essay names a reality beneath the settled surface. Redux makes it an encounter with an ordinary room whose relations have changed.

The Gothic-futurist and cryptographic material makes the letter an armored traveler, the crypt a place of concealed memory, and the sound a vessel for a future refused by the present. These images retain the source's artistic field without requiring long primer explanations between narrative scenes.

Reference points recorded in the First Edition

The following names and titles are provenance from the manuscript's artistic apparatus. This is a record of its reference field, not a complete verified scholarly bibliography or independent substantiation of the manuscript's scientific and historical claims. Two source identifications checked for this revision are noted below. Other uncertain attributed quotations are not reproduced as authenticated speech in Redux.

Field in the source	Reference points retained in the companion
Ghost, haunting, narrative	Family stories; ghost-name traditions; the grandmother's book
Dream, absurdity, image	Caravaggio; Expressionism; Dada; Surrealism; Abstract Expressionism
Uncanny and subreal	Freud, *The Uncanny*; Kafka, *The Metamorphosis*; Borges, *The Library of Babel*
Filmic thresholds	Lynch, *Mulholland Drive*; Tarkovsky, *Stalker*
Philosophical horror	Eugene Thacker's *Horror of Philosophy* volumes; Lovecraft; Ligotti
Gothic futures and sonic voyages	Rammellzee; Sun Ra, *Space Is the Place*; Samuel R. Delany, *Dhalgren*
Cut-up and collaboration	Burroughs; Gysin; *The Third Mind*
Sound, affect, power	Steve Goodman, *Sonic Warfare*
Self-reference and formal limits	Liar paradox; Russell; Gödel; recursive programming
Sacred expression	Khabs/Khu; Tree of Life; the source's syncretic guardian catalog
Interleaved revelation in Eight of Swords	The Thunder, Perfect Mind; new poetic reimagining written for Redux
Imagined artifacts and hyperstitional productivity	Michael Uhall, Consider the Retronomicon; see Scripture, Symbols, and Research Models

The five interleaved verse passages in Eight of Swords are a poetic reimagining written for this Redux edition, inspired by the ancient The Thunder, Perfect Mind. The new passages use the chapter’s imagery of names, excluded bodies, sound, wounds, portraits and knots. They are credited as new creative writing rather than a scholarly translation. The First Edition’s translated extracts remain in the preserved source and editorial history.

The long artist dossiers in the First Edition often convert influence into clandestine participation. Redux keeps the reference field while removing unsupported accusations that real artists were covert operatives in the fictional organizations.

1945 and 1979: edited archive status

The historical files combine dated events, occult interpretations, conspiracy assertions, and later artistic references. They read with great momentum because adjacency repeatedly becomes causation.

Redux preserves the files' existence, atmosphere, and role in institutional interpretation. It separates their unsupported testimony and disputed chronology from external historical fact. The exact First Edition files remain in the source witness; the edited companion does not reproduce fabricated quotation attributions as verified primary evidence.

The LOOKING GLASS file's accumulation is made visible in the reading edition. This is an editorial adaptation of the draft's unstable dates, not a claim that every original inconsistency was an intentional temporal device.

COMPANION · 08

Working Glossary

Definitions describe use within the edited work. Division numbers provide stable addresses across the PDF, DOCX, EPUB, and source concordance. Longer First Edition definitions remain in the source witness.

Aeon. A proposed new age and the final reader threshold. The word gathers the Ministry’s imposed ordination, its promise of perpetual recognition, and the possibility of an answer not yet written. See 44, 78.

ARGUS. Intelligence and experimental apparatus concerned with monitoring and managing anomalous perception. Its reports frequently extrapolate beyond recoverable observations. See 06, 17, 20, 49, 53, 77.

ATLAS. The project name on Helena's private research and relationship records. The diary and chat sequence gives funding, intimacy, and control a shared archive. See 08, 12, 23.

Backbrain Blackout. The Company's name for a memory-scrubbing environment encountered in the corridor. The narrator is present despite the erasure. See 05.

Beta. The later prototype sent through ARGUS's tunnelling array after Alpha's three beings have escaped. It is distinct from Prometheus/SYN-03. See 06.

Black dog. Animal, agent, threshold figure, and companion. Its recurring presence cannot be reduced to a single symbolic meaning or a wholly reliable record. See X1-Z3R0; 09, 29, 69, 77–78.

Black God. Ungendered primordial creator and eraser. Transformation in its presence carries no guaranteed promise of personal improvement. See 75.

Chapel Perilous. Hu's name for the unstable threshold between inherited assurance and a changed relation to reality. Ecstasy and uncertainty share the room. See 14.

Company. Institution funding, developing, employing, and containing the work. It appears as a patron and as an apparatus whose applications can consume its subjects. See Invitation, 00–06, 08, 48.

Convergence Core. The grimoire's imagined arrangement of concentric crystal rings, symbolic forms, sound, light, and attention. See 50; companion, Scripture and Models.

Cosmic Secrets Act. Fictional authority used by intelligence and containment documents. It supplies bureaucratic gravity to impossible jurisdictions. See 17, 53.

Crisis. Artist encountered as Iris DeLune and Crisis. Music, performance, bodily art, and the Vivid converge in xir work. Eight of Swords uses they/them and leaves

the meaning of the name open; later individual narration uses xe/xir. See 29–31, 47, 77.

Cut-up. Fragmentation and recombination of language or other material. It can open new associations and also serve an institution's attempt to restructure perception. See 21, 25, 43, 65.

D4. Decentralized digital direct democracy. Hu's civic proposal moves from broadcast to a development prospectus. Pilots are proposed rather than reported as completed. See 16, 61; companion, Civic Proposal.

Darkstar. Mythic consuming light and threshold of return. Its date, duration, and 8346 motif connect the corridor with the gallery. See 05, 30, 71.

Daath. Knowledge and abyss in the source's card apparatus. Crisis's Eight of Swords places the blank fortune at that crossing. See 29; companion, Card Correspondences.

Directive 404. Hu's cognitive-liberation communiqué. Its promise of freedom includes covert indoctrination, a contradiction preserved in the edited work. See 25.

ESD K9. Electronic-detection dog program expanded through neural uplift. Purpose-driven selection continues into an experiment whose subject exceeds specification. See 09.

Even. First divergence in the ledger myth. Her encounter with the Tree of Infinite Knowledge opens branching, error, and choice. See 36.

Eye of Oizys. Core of the Company's detected anomaly. Its predicted eight-day passage defines the operational weather packet. See 01–03.

Fieldon. Unstable local term in QFED/QTCAF: a field in one passage, an excitation or hypothetical particle in others. The documents do not settle their shared definition. See 72–73.

Finger trap. Woven puzzle whose grip tightens under pulling. It recurs as a model of intimacy, struggle, and the change of movement required to release. See 08, 12, 23.

GAIA. Lodge proposal for ecological intervention. Its initial authorization concerns limited observation rather than unrestricted planetary change. See 26.

Gamma. Hu's term for the state they seek and then report reaching. The biometric record does not settle the meaning of the experience. See 14.

Garden of Hashes. Original domain of the sacred ledger myth, transformed through branching and the emergence of alternative accounts. See 36.

Goer. Traveller called beyond an inherited limit and eventually into a return. The Path combines movement, experience, reflection, and relation. See 39–41, 65; companion, Grey Lodge and Goer.

Grey Lodge. Initiatory institution joining ritual, experimental proposals, ethical discussion, hierarchy, and secrecy. See 26, 38, 40.

HERT. Holographic Entanglement-Rotation Theorem: one proposed framework in the First Edition’s speculative paper family. See 51; companion, Scripture and Models.

Hidden Masters ov Zeroth. Authority claimed by the TULPA manifesto. The reader need not regard that claimed authority as independently certified. See 44.

HIVEWORM. Solace Delta's UMBRA report on Hu's linguistic induction and the proposed response. See 37.

Horde. Order of Radical Discovery and Enlightenment. Rebel network, creative community, civic hope, and site of instruction and control. See 06, 14–16, 21, 25, 37.

Hyperstition. A fiction that participates in bringing about the reality it describes, within the book's conceptual vocabulary. The future can haunt an action before its event. See 11, 58.

Iris DeLune. Name used at the beginning of Eight of Swords. The blank fortune interrupts a life organized around wealth and cultural consumption; the same person later answers to Crisis. See 29.

Jouissance. Sacred excess in the radio voice: an energy of living that exceeds the systems assigning it a use. See 22.

Kadmon. Chaos Node. It questions the ledger's rules and introduces recursive paths instead of merely adding another branch. See 36.

Khabs / Khu. The inner star and its carrying spiritual form in the source's esoteric imagery. Redux keeps their relation distinct from the reverse container image of machine in ghost. See 55.

Linguistic alchemy. The Lodge's use of language and symbols to explore or influence a world. Its claimed effects remain part of the institutional fiction. See 26, 43.

LOOKING GLASS. Hawkins's retrospective file on proposed TULPA incursions. Its 1979 cover becomes unstable as the archive acquires later material. See 53.

Luminol Chamber. Crisis's fictional installation in which bodily traces become a luminous environment. The work's fantastic behavior is not a laboratory account of luminol. See 30–31.

Machine in the ghost. Inversion imagining form as an expression within awareness. It changes the question from escape to what can be made through form. See 54–55.

Memetic sabotage. Covert shaping of response through circulating symbols and linguistic structures in Hu's training document. See 25.

Narciss. One of Alpha's three emergent beings, initially caught in a self-supplying reflection loop. See 06.

NCCRU. The student's revived or revised Cybernetic Culture Research Unit affiliation. Its acronym becomes visible in the public lecture confrontation. See 11.

NEON PULSE. Recurring sensory and interface beat. It marks changes of mode rather than identifying a single verified mechanism. See 16, 29, 33, 78.

Neural Nights. Rave invitation offered as a full version after an experienced demo. The commercial promise remains beside the genuine gestures of care. See 32.

NEXUS. Art-and-technology network offering dark belonging and radical creation, redescribed as a manipulative apparatus in ARGUS files. See 28–30, 49, 77.

Oddam. First block of the sacred ledger, preserving the beginning from which the branching world can develop. See 36.

Ogdoad. Eightfold Naga encounter joining revelation, ecstasy, power, and enclosure. The student's departure does not dissolve its hold on Helena. See 23.

On-CHAIN Ministries. Fictional techno-mystery community carrying ledger scripture and a certificate claiming ordination and perpetual sacred responsibility. See 36, 78.

OUROBOROS. Lodge proposal to communicate with future versions of itself. Also the serpent-loop image of self-reference and recurrent creation. See 26, 63, 72.

PLUR. Peace, Love, Unity, Respect: words through which the first-person rave narrator understands gestures of recognition and care. See 32.

Potentia. The source's name for unformed abundance and the possibility beneath established forms. It is place, force, image, and doctrine at different moments. See 14, 28, 45, 54.

Prometheus / SYN-03. Alpha's third emergent being. Stolen fire becomes contact with the Horde and a route toward Zeroth. See 06.

QCUT. Quantum-Computational Universality Theorem: the First Edition’s proposed computational account of physical reality. Its proof is not certified by the Redux edit. See 51; companion, Scripture and Models.

QFED. Quantum Field Electrodynamics: proposed unifying vocabulary whose particles and fields are called quantons and fieldons. See 73.

QHI. Quantum Hyperstitional Interface. The prospectus traces an apparatus into everyday use and then cultural organization. See 58.

QTCAF. Quantum Tunnelling Communication Across Fieldons. A selected paper extract whose derivation is explicitly omitted; its conclusion remains the paper’s claim. See 72.

Quanton. Particle term in the QFED primer, applied there to electrons, protons and photons. See 73.

Radio Free Tulpa. Broadcast calling attention out of the owned channel and toward making and neighboring. Its final line turns hearing into an unfinished obligation. See 22.

Reconciliator. Weaver of branches in the sacred ledger. Its warning rejects unity that erases the difference required for weaving. See 36.

Restricted Physics. Title of the recovered sheet in the cosmic arrest packet. Knowledge becomes alleged evidence of a possible future offence. See 20.

Solace Delta. Agent observing and interpreting the Horde through UMBRA and ARGUS apparatus. Their counter-narrative template belongs to the same contested field as Hu's induction. See 20, 37.

Starlit Mirage. Promotional single promised to Crisis in the agency letter. No lyrics are actually supplied in the source; its absence becomes part of the Redux transmission scene. See 47.

Subreal. The ordinary world revealing an unsettled relation beneath its familiar arrangement. See 57.

Synthbiot. Engineered navigator intended to survive contact with Zeroth. The first generation's divergence exceeds the Company's assigned role. See 04, 06.

Thal. Alpha's bodily emergent being, aware first of weight and pain. See 06.

Third Mind. New form made through collaboration, dependent on both participants and reducible to neither. See 65.

TULPA. Entity, guide, gate, interface, and designation for the Company's research phenomenon. Which meaning a document assumes is part of its claim. See 41–44, 48, 78.

UMBRA. Fictional protocol family for cognitive, operational, and intelligence activity. Its care and containment objectives are not neatly separable. See 01, 03, 37, 53.

Unity equation. Symbolic ratio joining love, understanding, and empathy with fear and ignorance. A mnemonic within the work, not an empirical measure. See 65.

UQCHT. Unified Quantum-Computational Holographic Theory: a proposed synthesis in the First Edition’s paper family. See 51; companion, Scripture and Models.

Visible Interiors. Crisis's five-space exhibition, opened in the fiction on 18 February 1984 for twenty-four weeks. See 30–31, 71.

Vivid. Experimental artistic interface attributed to different origins by different records. Crisis's experience and the Company's report need not agree about ownership. See 29, 77.

Void Craft. Fictional Mage/Witch practice at an uncharted crossing. Arrangement and intuition can exchange roles; the tool's name does not settle the user's purpose. See 64–65.

X1-Z3R0. Enhanced dog and file-bearing intelligence. Animal body, agent designation, and autonomous voice remain in tension. See 00, 06, 09, 20, 42, 69, 77.

Zeroth / Tulpatown. City, system, region, and source of displaced or emergent reality. Different documents reach it through different models. See 04–06, 14, 29, 52, 76.

3999.exe. Fictional final transmission. The file's passage connects Crisis, X1, and the reader; no program is executed by reading the edition. See 77–78.

459-XK7. Circulating classified report. Its recurrence makes interpretation and control visible as unfinished processes. See 17, 27.

8346. Permutation/address/palace motif linking corridor and Darkstar. See 05, 71.

COMPANION · 09

Source Card Correspondences

These are the First Edition’s associations, retained as its own symbolic address system. The table does not substitute a conventional Tarot or religious schema for the author’s arrangement. The reading edition uses shorter keys; this table keeps the extended header material available.

Division	Card	Source associations
00	The Fool	Aleph; Ox; Air; Breath of Life, Connection to Spirit
01	The Magician	Bet; House; Mercury; Creation, Beginning of Manifestation
02	The High Priestess	Gimel; Camel; Moon; Journey through the Abyss, Subtle Energies
03	The Empress	Daleth; Door; Venus; Passage between Worlds, Fertility
04	The Emperor	Heh; Window; Aries; Vision, Divine Sight, Foundation of Life
05	The Hierophant	Vav; Nail; Taurus; Linking Spirit and Matter, Connection
06	The Lovers	Zayin; Sword; Gemini; Union of Opposites, Conflict, Clarity
07	The Chariot	Cheth; Fence; Cancer; Protection, Victory through Endurance
08	Justice	Lamed; Ox-Goad; Libra; Guidance, Equilibrium, Karma
09	The Hermit	Yod; Hand; Virgo; Action, Divine Will, Manifesting Creation
10	Wheel Of Fortune	Kaph; Palm; Jupiter; Receiving Power, Cycles, Fate
11	Strength	Teth; Serpent; Leo; Kundalini, Transformation, Power
12	The Hanged Man	Mem; Water; Neptune; Emotional Depth, Flow, Rebirth
13	Death	Nun; Fish; Scorpio; Transformation, Soul’s Journey, Regeneration
14	Temperance	Samekh; Prop; Sagittarius; Support, Harmony, Path of Balance
15	Devil	Ayin; Eye; Capricorn; Perception, Illusion, Inner Truth

Division	Card	Source associations
16	Tower	Pe; Mouth; Mars; Communication, Destruction of Falsehood, Release
17	Star	Tzaddi; Fish-Hook; Aquarius; Spiritual Aspiration, Guidance, Hope
18	Moon	Qoph; Back of Head; Pisces; Subconscious, Dreams, Illusion
19	Sun	Resh; Head; Sol; Radiance, Life Force, Enlightenment
20	Judgement	Shin; Tooth; Fire; Spirit, Resurrection, Alchemical Process
21	The World	Tav; Cross; Saturn; Completion, Manifestation, Material Reality
22	Ace Of Swords	Malkuth - Kingdom; Earth; Matter; Black; Physical Realm, Manifestation, Grounding, Elements
23	Two Of Swords	Yesod - Foundation; Moon; Astral Plane; Purple; Dream World, Subconscious, Silver, Imagination
24	Three Of Swords	Hod - Glory; Mercury; Orange; Thought; Science, Logic, Hermes, Intellect, Communication
25	Four Of Swords	Netzach - Victory; Venus; Green; Nature; Art, Desire, Aphrodite, Growth, Creative Imagination
26	Five Of Swords	Tiphereth - Beauty; Sun; Heart Chakra; Harmony; Yellow, Christ Consciousness, Gold, Balance
27	Six Of Swords	Geburah - Severity; Mars; Strength; Red; Restriction, Din (Judgment), Fire, Destruction
28	Seven Of Swords	Chesed - Mercy; Jupiter; Divine Benevolence; Expansion; Water, Netzach pathway, Blue
29	Eight Of Swords	Daath - Knowledge; Abyss; Invisible Sephirah; Black Hole; Chaos, Intersection of the Unseen
30	Nine Of Swords	Binah - Understanding; Feminine principle; Heh; Saturn; Great Sea, Dark Matter, Form, Yin energy
31	Ten Of Swords	Chokmah - Wisdom; Masculine principle; Yod; Uranus; Divine Spark, Yang energy, Pure Force

Division	Card	Source associations
32	Page Of Swords	Kether - Crown; Unity; Source; Ain Soph Aur; Crown Chakra, Pluto, White Light, Archetypal Fire
33	Knight Of Swords	Fire Element; Red; Geburah; Passion; Transformation; Will; Active Principle
34	Queen Of Swords	Water Element; Blue; Chesed; Emotional Fluidity; Intuition; Receptive Principle
35	King Of Swords	Air Element; Yellow; Chokmah; Intellect; Communication; Thought
36	Ace Of Cups	Earth Element; Green/Brown; Malkuth; Material Manifestation; Grounding; Stability
37	Two Of Cups	Ether - Quintessence; Spirit; Akasha; Transcendence; Divine Connection; The 5th Element
38	Three Of Cups	Mars; Geburah; Action; Energy; Physical Strength; Metabolism
39	Four Of Cups	Venus; Netzach; Love; Beauty; Desire; Sensuality; Fertility
40	Five Of Cups	Mercury; Hod; Intellect; Communication; Alchemy; Thoth; Hermes
41	Six Of Cups	Jupiter; Chesed; Expansion; Wisdom; Benevolence; Growth; Luck
42	Seven Of Cups	Saturn; Binah; Time; Boundaries; Karma; Structure; Discipline
43	Eight Of Cups	Sun; Tiphereth; Light; Vitality; Ego; Heart; Central Radiance
44	Nine Of Cups	Moon; Yesod; Emotions; Astral; Reflection; Subconscious; Dream
45	Ten Of Cups	Pluto; Kether; Transformation; Regeneration; Rebirth; Depth
46	Page Of Cups	Earth; Malkuth; Physicality; Grounding; Stability; Sensory Experience
47	Knight Of Cups	Sulfur; Spirit; Fire; Thought; Joy; Volatile Energy

Division	Card	Source associations
48	Queen Of Cups	Salt; Earth; Form; Feeling; Desire; Stability
49	King Of Cups	Mercury (Alchemical); Mind; Air/Water; Mediator; Fluidity; Spirit/Soul
50	Ace Of Wands	Lead; Saturn; Transformation; Base Metal; Temportality; Inception
51	Two Of Wands	Gold; Sun; Perfection; Spiritual Enlightenment; Divine Essence
52	Three Of Wands	Silver; Moon; Purity; Reflection; Transmutation; Reflection; Intuition
53	Four Of Wands	Iron; Mars; Strength; Courage; Protection; Aggression
54	Five Of Wands	Copper; Venus; Love; Beauty; Healing; Attraction
55	Six Of Wands	Tin; Jupiter; Expansion; Growth; Protection; Wisdom
56	Seven Of Wands	Quicksilver; Mercury; Fluidity; Transformation; Communication; Duality
57	Eight Of Wands	Calcination (Alchemical Process); Fire; Destruction of Ego; Purification; Burn away Dross
58	Nine Of Wands	Dissolution; Water; Catharsis; Dissolving Ego Barriers; Rebirth
59	Ten Of Wands	Separation; Air; Determination; Differentiation; Refining; Distilling Essential Elements
60	Page Of Wands	Conjunction; Earth; Uniting Opposites; Synthesis; Inner Harmony
61	Knight Of Wands	Fermentation; Spirit; Spiritual Awakening; Alchemical Transformation; Higher Consciousness
62	Queen Of Wands	Distillation; Water/Air; Refining the Spirit; Purification; Enlightenment
63	King Of Wands	Coagulation; Earth; Manifesting Spiritual Truth; Philosopher’s Stone; Completion
64	Ace Of Pentacles	Serpent; Teth; Kundalini Energy; Wisdom; Transformation

Division	Card	Source associations
65	Two Of Pentacles	Lion; Leo; Strength; Courage; Solar Power; Sovereignty
66	Three Of Pentacles	Eagle; Scorpio; Ascension; Vision; Transformation; Spiritual Heights
67	Four Of Pentacles	Phoenix; Resurrection; Alchemical Fire; Rebirth; Immortality
68	Five Of Pentacles	Black Dove; Venus; Peace; Purity; Hope; Holy Spirit; Love
69	Six Of Pentacles	Dragon; Primordial Force; Creation/Destruction; Power; Alchemical Transformation
70	Seven Of Pentacles	Sphinx; Guardian of Mysteries; Hybrid Wisdom; Remix; Balance of Elements
71	Eight Of Pentacles	Scarab; Rebirth; Solar Cycle; Immortality; Eternal Life; Protection
72	Nine Of Pentacles	Ouroboros; Infinity; Cyclic Nature of Life; Self-Contained Creation; Wholeness
73	Ten Of Pentacles	Hermes Trismegistus; Thrice-Great; Wisdom of the Ages; Alchemy; Magic; Triple Transformed; Philosophy
74	Page Of Pentacles	Tree of Life; Sephirothic Diagram; Pathway to the Divine; Cosmic Map of Reality; Human Soul
75	Knight Of Pentacles	Cosmos; Zodiac Archetypes; Astrological Influences; Shiva; Cosmic Energies; Cycles
76	Queen Of Pentacles	Ankh; Eternal Life; Transcendence of Masculine/Feminine; Breath of Life; Egyptian Symbolism
77	King Of Pentacles	Caduceus; Healing; Balance; Duality; Mercury; Spiritual Ascension; Kundalini
78	Aeon	Durga; BABALON; Nana; Inanna/Ishtar; Ārdrā; Assatur; Xastur; H’aaztre; Fenric; Kaiwan